

Different visions at the villagers in the understanding of the law a sociological study of some of the elements of popular culture

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Dr. Mahdy Mohammad El-Kassas

Lecturer of Sociology

Faculty of Arts – Mansoura University

Egypt

e-mail: mahdy616@hotmail.com

Abstract

This exploratory study aims at determining the role of some elements of popular culture in shaping the vision of the rural people about how to solve the various issues of life imposed by the multiple forms of the way of his understanding of the law. The study tries to read the contents of some elements of Egyptian popular culture and their impact on the consciousness of the villagers, causing them to accept the popular culture and custom prevailing in historical periods, what they have done and reproduced or to be more able to facilitate their interaction with the law. There are many research in cultural anthropology, sociology and cultural studies on the characteristics of folklore in popular culture, however, the emphasis on roots and what has replaced it, although a few are adopted to describe the process of culture more or less. The focus of this study is an attempt to answer the following main question: Does popular culture contribute to its role in the imposition of views or a particular understanding of the law "recognizing, an explanation and the practice

of" human in the countryside? And what are its indicators? This requires knowledge of the extent to which different visions of the villagers in the understanding of the law, and if there are different views according to the characteristics of different social, economic and cultural rights of the population. We offer a field through content analysis of a number of case studies at ten representative cases selected for the layers of society in deliberate manner, where the researcher conducted an in-depth study to identify the events and experiences that constitute the type of variation in the understanding of the law in an Egyptian village in the north west of the Delta (village of Beban- Center - Kom Hamada – Al-Behera County). The idea of the study comes from observations during the realistic observations of people in the village on their understanding of the law and its meaning through their own convictions, understanding and the way of exercising in different positions. Where the objective of the study is exploratory, the question then arises, why the researcher assumed that there are different visions. The question does not come from a vacuum, but in accordance with indicators and insights, observations and the state of society, and the researcher participation in some of the customary councils, all this, of course, affect the choice of this subject. Moreover that the researcher is also a generator and the emergence of living in this community. However, the problem is how to employ this popular folklore to accomplish real understanding of the law and how to apply it, especially since the "official institutions" recognize the customary councils and committees to resolve disputes. The results showed that there is basic agreement between the cases of the study on the importance and role of the law, but the discrepancy was in the understanding of the manner and method of achieving justice for. The results also showed a state of suspicion of the law and disability among those who believe to be in the low-caste that has been reflected on the image to have the law on. The study concluded that understanding of the villagers of the law vary, depending on the understanding derived from this and return it and this understanding changes from time to another and may be adjusted to changing attitudes, if not bring benefit to the channel.

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